

CATERINA SGANGA

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Institute of Law, Politics, Development (DIRPOLIS)
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CURRENT POSITION

SCUOLA SUPERIORE SANT'ANNA (Pisa, Italy)

October 2018 - today

Associate Professor of Comparative Private Law

Teaching portfolio

- **Undergraduate:** Comparative Introduction to Intellectual Property; Intellectual Property between exclusivity and access
- **PhD in Law:** Intellectual Property and Human Rights; Towards a Global Property Model?

PhD under supervision (see under Central European University)

PAST POSITIONS

CENTRAL EUROPEAN UNIVERSITY (Budapest, Hungary)

Associate Professor of Law (former Assistant Professor)

August 2012 – September 2018

Teaching portfolio

- **LLM:** Common Law Contracts; International and Comparative Intellectual Property Law; Legal Aspects of Internet and Electronic Commerce; Comparative Consumer Protection; Innovation and Entrepreneurship – LLM Clinical Course.
- **Full-time and Executive MBA:** Intellectual Property Law and Management; Technology, Innovation and the Law (Law and Entrepreneurship).

Service to the university

- **Department of Legal Studies:** LL.M., M.A. and SJD (PhD) theses supervision; coordination of and participation to the LLM admission process; member of the Departmental Committee for Academic Dishonesty (2012-2015); acting faculty coordinator of the LLM/MA program in Law and Economics (2013).
- **Business School/Department of Economics:** Chair of the Committee for Academic Dishonesty (2014-2016), Chair of the Academic Programs Advisory Committee (2015), member of the Curriculum Committee (2012-2016), member of the MBA Scholarship committee (2013-2015); member of the Institute for Entrepreneurship and Innovation.
- **University-wide:** member of the Governance Theme research faculty group (2015), member of the 25th Anniversary Committee (2015), member of the Teaching Development Grant Committee; member of the Business School Dean Search Committee (2015).

PhD candidates supervised

- Zurab Gvelesiani (Georgia, successfully defended on June 19, 2018) – The Necessity of Consumer Law for Effective Competition and a More Robust Enforcement of Competition Law. A Comparative Study of the EU and Georgian Legal Systems
- Ioana Stupariu (Romania, 4th year) - The search for a unitary legal framework for data: could propertization be the answer? A comparative study of the legal frameworks of EU, US, Brazil, India and China
- Giulia Priora (Italy, 3rd year) - A legislative path to avoid a “tragedy of creation” in the digitized world. Assessing the EU’s copyright agenda and possible future developments in the *acquis communautaire*
- David Tilt (UK, 2nd year) - A Comparative Analysis Of Patent Law: Assessing The Effectiveness Of The Intellectual Property Environment In Protecting And Encouraging Advanced Technology Innovations Across Four Jurisdictions
- Pelin Turan (Turkey, 2nd year) – Towards a ‘Non-Discriminatory’ Legal Regulation To Protect Traditional Knowledge under Intellectual Property Law: (Re)Conceptualization of ‘Indigenouslyness’ and ‘Traditional Knowledge’

EDUCATION

YALE LAW SCHOOL, Master of Laws (LL.M.)

August 2008 – May 2009

Editor, Yale Journal of Law and Technology
Student Fellow, Yale Information Society Project

SCUOLA SUPERIORE SANT’ANNA (Pisa, Italy)

Diploma di Perfezionamento (**Ph.D.**) in Law *summa cum laude*

January 2007 – April 2011

Diploma di licenza specialistica (**Master’s Diploma**)
in Law *summa cum laude*

October 2004 – October 2006

Diploma di licenza (**Diploma**) in Law *summa cum laude*

October 2001 – December 2004

UNIVERSITÀ DI PISA - Facoltà di Giurisprudenza (Pisa, Italy)

Laurea Specialistica in Giurisprudenza (**J.D.**) *summa cum laude*

September 2004 – June 2006

Laurea Triennale in Scienze Giuridiche (**LL.B.**) *summa cum laude*

October 2001 – July 2004

VISITING PROFESSORSHIPS/LECTURESHIPS

MAYNOOTH UNIVERSITY (Maynooth, Ireland)

Visiting Lecturer

June 2017, June 2018

(Summer School “The EU and Human Rights in a Time of Crisis”)

UNIVERSITÀ DI PISA – Department of Law (Pisa, Italy)

Visiting Professor
(Master in Internet Ecosystem: Governance and Rights)
European Digital Copyright Law
April 2016, May 2017, May 2018

SCUOLA SUPERIORE SANT'ANNA (Pisa, Italy)

Visiting Professor
Law and Economics of Intellectual Property
May 2014; July 2016; April 2018

EUROPA-KOLLEG HAMBURG (Hamburg, Germany)

Visiting Lecturer (LL.M. in European Studies)
International and Comparative Copyright Law
November 2011

CENTRAL EUROPEAN UNIVERSITY (Budapest, Hungary)

Recurrent Visiting Professor (Department of Legal Studies)
International and Comparative Intellectual Property
from April 2019

Visiting Professor (Department of Legal Studies)
International and Comparative Intellectual Property
September 2011 – October 2011

Adjunct lecturer in Business Law (Business School)
Introduction to Legal Systems – Private and Commercial Law
October 2010 – December 2010

PREVIOUS RESEARCH POSITIONS (visiting scholar, fellow et al.)

SCUOLA SUPERIORE SANT'ANNA (Pisa, Italy)

Research fellow in Comparative Private Law
Graduate fellow – LIDER-Lab
March 2010 – August 2012
January 2007 – April 2011

YALE LAW SCHOOL - Information Society Project

Student fellow
August 2008 – August 2009

MCGILL UNIVERSITY

CENTER FOR INTELLECTUAL PROPERTY POLICY (Montreal, Canada)

Visiting student researcher
August – September 2005

**PERMANENT INTERNATIONAL OBSERVATORY
ON PERSONAL INJURY DAMAGES (Pisa-Rome, Italy)**

Executive coordinator
Student fellow
January 2007 – August 2008
March - October 2006

MAX-PLANCK INSTITUTE FOR INNOVATION AND COMPETITION (Munich, Germany)

Research stage

August-September 2004

GRANTS AND AWARDS

YALE LAW SCHOOL, New Haven, CT, USA

Oscar Cox Memorial Scholarship

August 2008

SCUOLA SUPERIORE SANT'ANNA (Pisa, Italy)

Post-doctoral research grant

March 2010 – August 2012

Project “Property, Intellectual Property and Fundamental Rights”

3-year PhD scholarship

January 2007 – January 2010

2-year Master’s degree and 3-year Bachelor’s degree scholarship

October 2001 – October 2006

PERMANENT INTERNATIONAL OBSERVATORY ON PERSONAL INJURY DAMAGES (Pisa-Rome, Italy)

Research grant

March 2006

SELECTED CONFERENCES (as invited/keynote speaker, organizer, chair, discussant), SEMINARS AND LECTURES

- “A decade of ‘fair balance’: copyright and fundamental rights before the CJEU from Promusicae to Funke Medien and Spiegel Online”, IV. WIPS – Workshop on Intellectual Property Law in Szeged, University of Szeged (May 10, 2019).
- Respondent at the roundtable “Il copyright che non c’è: bilanciamento o gerarchia di diritti?” (Neverland copyright: balance of hierarchy of rights?, University of Trento (March 28, 2019).
- “Fifty shade of fairness: measuring comparative convergences and divergences in the notions and metrics of “fair” in copyright law”, FAME-IP expert workshop (Academy of Finland Funded Research Project), King’s College, Cambridge (March 8, 2019).
- Seminar “Diritto d’autore ed accademia nell’era digitale e dell’open access” (Copyright and academia in the era of digitization and open access), Scuola Superiore Sant’Anna – Scuola Normale Superiore, Pisa (November 28, 2018)
- “Towards a More Socially Oriented EU Copyright Law: A Soft Paradigm Shift After Lisbon?”, conference for the launch of the book “The EU Social Market Economy and the Law: Theoretical Perspectives and Practical Challenges for the EU”, Maynooth University (November 23, 2018)
- Discussant of the paper of Maria de La Cuesta (EUI) “SMEs in the Global Value Chain: a European Private Law Perspective”, Annual EUI – Scuola Sant’Anna Joint Workshop in Legal Studies 2018, Scuola Superiore Sant’Anna, Pisa (November 6, 2018)

- Discussant of the paper of Enrico Bonadio (City University London) “Copyright, Street Art and Graffiti”, STALS Seminar, Scuola Superiore Sant’Anna, Pisa (October 16, 2018)
- “A plea for digital exhaustion in EU copyright law”, 13th Annual Conference EPIP (European Policy for Intellectual Property Association), Berlin (September 6, 2018)
- “Fifty shades of fairness: a return to general principles to draw and rationalize the borders of copyright”, 37th Annual Congress ATRIP (Association for the Advancement of Teaching and Research in Intellectual Property), Hanken School of Economics, Helsinki (August 7, 2018)
- Commentator of Sean Pager’s paper “Rethinking Intangible Heritage Commodification: Cultural Islands, Dynamic Meanings”, 10th Annual Workshop ISTHIP (International Society for the History and Theory of Intellectual Property), Roma Tre University (July 5, 2018)
- “Multilevel constitutionalism and the propertization of EU copyright: an even higher protection or a new structural limitation?”, workshop “Constitutional hedges of intellectual property”, St.Anne’s College, Oxford (June 25, 2018)
- Organizer of the international conference “Justice in Big Data: when theory meets practice”; chair of the panel “Big data and fundamental rights: a tool for protection, or a weapon of destruction?”, CEU, Budapest (November 30 – December 1, 2017)
- “Copyright, disability and access to cultural materials: EU and national perspectives”, keynote speech at the conference “E-book e accessibilità” – Università Cattolica del Sacro Cuore, Milano (November 22, 2017)
- “Nudge and the law” – Guest seminar in the course “Cognitive Science and Policy Making”, School of Public Policy and Department of Cognitive Science, CEU, Budapest (November 15, 2017).
- “Recent EU developments on the collective management of copyright”, Annual Conference on EU Copyright Law, organized by the Academy of European Law (ERA), Trier (November 9, 2017)
- “Propertizing European Copyright. History, Challenges and Opportunities”, Faculty Seminar Series, CEU, Budapest (September 19, 2017)
- “EU IP Law and Social Rights: an Interplay between Consumers and Market Players”, conference “The future of the EU social market economy”, Maynooth University, Ireland (March 24, 2017)
- “The Doctrine of Abuse of Right and its Role for an Increased Consistency in EU Copyright Law”, 11th European Policy for Intellectual Property (EPIP) Conference – Pembroke College, Oxford University (September 3-5, 2016)
- Organizer of the conference and chair of the panel “The New Frontiers of Intellectual Property Law”, Second Undergraduate Conference, CEU Department of Legal Studies, Budapest (August 2016)
- “The Social Function of Property and the Italian Constitutional Court: Vices, Virtues and Identity”, conference “Italian Constitutional Justice in Global Context”, CEU, Budapest (June 6, 2016)
- Organizer of the conference and chair of the panel “The New Frontiers of Intellectual Property Law”, First Undergraduate Conference, CEU Department of Legal Studies, Budapest (August 2015)

- Organizer and speaker, roundtable “The future of business education”, presentation on “Teaching legal strategies in an international university”, Brain Bar Budapest (June 6, 2015)
- “Intellectual Property Management: One Size Does Not Fit All”, MBA Open House, CEU Business School, Budapest (May 22, 2014)
- “Cracking the Citadel Walls. A Functional Approach to Cosmopolitan Property Models Within and Beyond National Property Regimes”, CJICL Conference 2014 “Stepping away from the State. Universality and Cosmopolitanism in International and Comparative Law”, Cambridge, UK (May 9, 2014)
- “Copyright and horizontal effects of fundamental rights between property and contracts”, conference “Copyright, evoluzione tecnologica e bilanciamento dei diritti”, (Copyright, technological evolution and balance of rights) - University of Trento (December 6, 2013)
- “Exemption clauses and intellectual property”, conference “Getting around the cloud(s). Technical and legal issues on Cloud services”, Scuola Superiore Sant’Anna & Trans Europe Experts (TEE) Group – Pisa (November 30, 2013)
- Organizer and chair of the panel “Women in entrepreneurship”, The 2nd Entrepreneurship Summit, US Embassy - American Chamber of Commerce, Budapest (September 26, 2013)
- “The Complex Interplay Between Copyright and Fundamental Rights in the European Union”, Doctoral Lectures in Intellectual Property Law, University of Pavia (September 12, 2013)
- “Right to Culture and Freedom of Art and Science: Participation and Access”, EIPIN 14th Annual Congress “Human Rights and Intellectual Property: from Concepts to Practice”, Strasbourg (April 5-7, 2013)
- Organizer, moderator and speaker at the roundtable “Intellectual Property Strategic Management: one size does not fit all”, CEU Institute for Innovation and Entrepreneurship, Budapest (March 21, 2012)
- “The evolution of property models in a comparative perspective: the case of copyright”, Cycle of seminars – Chair in Private Comparative Law, University of Brescia (October 6, 2011)
- “The Direction of Damages Calculations and Awards in Torts in the European Union: a Comparative Analysis”, 8th Annual International Conference of the National Association of Forensic Economics (NAFE, USA) – Venice (May 26, 2011)
- “From atoms to bits: the new frontiers of iConsumer Law”, conference “La proposta di Direttiva CE sui diritti dei consumatori ed il suo impatto sul Codice del Consumo” (The proposal for a EU Consumer Rights Directive and its impact on the Consumer Law Code), Scuola Superiore Sant’Anna, Pisa (April 29, 2010)
- “The importance of being a comparative lawyer in IP law”, 1st Annual Congress, Association for Law, Property and Society (ALPS), Washington D.C. (March 6, 2010)
- “Danno alla persona: recenti trend legislativi e giurisprudenziali” (Personal Injuries: recent legislative and judicial trends), Cycle of seminar, Scuola Superiore Sant’Anna, Pisa (September 2009 to January 2010)
- “Bereavement damages system in Italy”, Congress “Non-pecuniary damages after Civil Code amendment compared with experiences across Europe”, Polish Chamber of Insurers, Warsaw (November 3, 2009)

- "Minor personal injuries in case law before the legislative reform", conference "Il punto su: il diritto civile - danni alla persona" (The state of art of Italian private law: personal injuries) - Consiglio dell'Ordine degli Avvocati (Bar Association) of Pisa (February 15, 2008)
- "Recent trends in minor personal injuries compensation", conference "Danni alla persona, nuovo Codice delle Assicurazioni e indennizzo diretto" (Personal injuries, the new Italian Insurance Code and direct indemnification) - Consiglio dell'Ordine degli Avvocati (Bar Association) of La Spezia (September 22, 2007)
- "Introduzione alla proprietà intellettuale" (Foundations of intellectual property law), seminar, Master MAINS, Scuola Superiore Sant'Anna, Pisa (July 2006)

PARTICIPATION AT RESEARCH PROJECTS/TEAMS (2012-)

- Participation at the Intellectual Theme Initiative (ITI) project "JustData" (CEU Departments of Legal Studies, Economics, Mathematics, Network Science) – CEU, 2016-2018.
- Participation, with the 'Trans Europe Experts' Intellectual Property and Digital Working Group, at an EU Parliament tender (ref. 2015/S 045-077149) for a multiple framework research contract for the provision of external expertise to the Committee on Legal Affairs, 2014
- Participation at the Trans Europe Experts' (TEE) response to the EU Public Consultation on the review of EU copyright rules, 2014
- Participation at the interdepartmental research project on "Knowledge Policy for an Open Society" (with Professors Ugo Pagano and Rosario Mantegna, CEU Department of Economics) – CEU, 2013.

PUBLICATIONS

BOOKS

- Propertizing European Copyright. History, Challenges and Opportunities, Edward Elgar Publishing, Cheltenham (UK), 2018 (pp. 336).
- Dei beni in generale (Artt. 810 – 821 c.c.) [On Goods in General (Articles 810-821 of the Civil Code)], in *Il Codice Civile – Commentario*, directed by P.Schlesinger and continued by F.D.Busnelli, Giuffrè, Milan, 2015 (pp. 432).

CHAPTERS in BOOKS

- "Towards a More Socially Oriented EU Copyright Law: a Soft Paradigm Shift After Lisbon?", in D.FERRI, F.CORTESE (eds.), "The EU Social Market Economy and the Law: Theoretical Perspectives and Practical Challenges for the EU", Routledge, 2018, 231-251.
- "EU Copyright Law Between Property and Fundamental Rights: a Proposal to Connect the Dots", in R.CASO-F.GIOVANELLA (eds.), "Balancing Copyright Law in the Digital Age. Comparative Perspectives" (Ch.1), Springer, 2015, 1-26.

- “Right to Culture and Freedom of Art and Science: Participation and Access”, in C.GEIGER (ed.), “Research Handbook on Human Rights and Intellectual Property” (Ch.30), Edward Elgar Publishing, 2015, 560-576.
- “The Double Face of Janus: or How CEE Entrepreneurs Can Use Intellectual Property Rights Smartly”, in M.KISILOWSKI (ed.) “Free Market in Its Twenties. Business Decision-Making in Central and Eastern Europe Two Decades After Communism’s Fall” (Ch.1.3), CEU Press, 2014.
- “Dal tramonto all’alba: l’art.2059 c.c. ed il riordino del dopo principio” (From dusk till dawn: Article 2059 of the Civil Code and case law “rearrangements” after the *revirement*), in VV.AA., “Il danno non patrimoniale” (Non-pecuniary losses), Giuffrè, 2009, 469-478.
- “I percorsi dell’equità formativa dei Giudici di Pace” (Case law trends in the equitable rulings of the Justices of the Peace), in VV.AA. (ed. G.COMANDE), “Il danno nella giurisprudenza dei Giudici di Pace. Itinerari tematici e istruzioni per l’uso” (Damages in the case law of the Justices of the Peace. Trends and manual guides), Il Sole 24ore, 2009, 17-30.
- “La R.C.A. e i Giudici di Pace” (Civil Liability in Traffic Accidents and the Justices of the Peace), with A.D’Angelo, in VV.AA. (ed. G.COMANDE), “Il danno nella giurisprudenza dei Giudici di Pace. Itinerari tematici e istruzioni per l’uso” (Damages in the case law of the Justices of the Peace. Trends and manual guides), Il Sole 24ore, 2009, 65-126.
- “La proprietà personalista-solidarista come genus ed il ritorno alle categorie ordinanti” (The personalist-solidaristic property as genus and the return to general categories), in “Liber amicorum per Francesco D. Busnelli. Il diritto civile tra principi e regole” (Liber Amicorum Francesco D.Busnelli. Private Law between principles and rules), vol.II, Giuffrè, 2008, 359-375.
- “Il danno esistenziale dopo la svolta del 2003: storia giurisprudenziale di un fraintendimento” (Existential damages after the revirement of 2003: history of a judicial misunderstanding), in G.PONZANELLI (ed.), “Il risarcimento integrale senza il danno esistenziale” (Integral compensation without existential damages), CEDAM, 2007, 33-58.

JOURNAL ARTICLES

- “Il principio dell’esaurimento nel diritto d’autore digitale: un pericolo o una necessità?” (The principle of exhaustion in digital copyright: a danger or a necessity?), *Il Diritto dell’Informazione e dell’Informatica*, forthcoming 2019.
- “The notion of ‘work’ in EU copyright law after Levola Hengelo: one answer given, three question marks ahead”, *European Intellectual Property Review (EIPR)*, forthcoming vol.7/2019.
- “Say nay to a tastier copyright: why the CJEU should deny copyright protection to tastes (and smells)”, in 14(3) *Journal of Intellectual Property Law & Practice (JIPLP)*, 2019, 187-196 (online first Dec 2018).
- “A plea for digital exhaustion in EU copyright law”, in 9(3) *Journal of Intellectual Property, Information Technology and E-Commerce Law – JIPITEC* (2018) 211.
- “From Soulier to the EU copyright law reform: which future for non-voluntary collective management schemes?”, 18 *ERA Forum* (2018), 137-154.

- “Systematizing and rebalancing EU copyright through the lenses of property”, 1 Opinio Juris I/2017, available at <http://www.opiniojurisincomparatione.org/opinio/article/view/109/111> (December 2017)
- “*In varietate concordia?* Convergenze e divergenze tra le recenti riforme della responsabilità sanitaria italiana ed ungherese” (United in diversity? Convergences and divergences between the recent Italian and Hungarian reforms of healthcare liability), *Rivista Italiana di Medicina Legale e del Diritto in campo sanitario*, n.3/2017, pp. 1105-1132.
- “From abuse of right to European copyright misuse: a new doctrine for EU copyright law” (with S. Scalzini), *International Review of Intellectual Property and Competition Law (IIC)*, (2017) 48(4), 405-435.
- “The eloquent silence of *Soulier and Doke* and its critical implications for EU copyright law”, *Journal of Intellectual Property Law & Practice* (2017) 12 (4): 321-330.
- “Public E-Lending and the CJEU: Chronicle of a Missed Revolution Foretold”, 1 Opinio Juris I/2016, 1-30.
- “Disability, Right to Culture and Copyright: Which Regulatory Option?”, *International Journal of Law, Computers and Technology*, 2015, Vol. 29, Nos. 2-3, 88-115.
- “Cracking the Citadel Walls: a Functional Approach to Global Property Models Within and Beyond National Property Regimes”, *Cambridge Journal of International and Comparative Law* (3)1: 770-794 (2014)
- “Una nuova equità? Le tabelle di Milano e la Cassazione tra *ius dicere* e *ius dare*” (A new equity? The Tribunal of Milan’s charts and the Supreme Court between *ius dicere* and *ius dare*), *Nuova Giurisprudenza Civile Commentata*, n.11/2011, 1058.
- “The Right to Take Part in Cultural Life: Copyright and Human Rights” (with L. Shaver), 27 *Wisconsin International Law Journal* 637 (2010).
- “Le Sezioni Unite e l’art.2059 c.c.: censure, riordini ed innovazioni del dopo principio” (The Grand Chamber of the Supreme Court of Italy and Article 2059 of the Civil Code: censures, rearrangements and innovations post-*revirement*), *Danno e Responsabilità*, n.1/2009, 50.
- “Aspettando Godot, ovvero la presunta fine della saga del danno esistenziale” (Waiting for Godot, or the possible end of the existential damages saga), *Nuova Giurisprudenza Civile Commentata*, n.6/2008, 707.
- “La Cassazione e l’art.2059 cod.civ.: prove generali di quadratura del cerchio” (The Supreme Court and Article 2059 of the Civil Code: a general attempt to square the circle), *Nuova Giurisprudenza Civile Commentata*, n.3/2008, 289.
- “L’art.2059 cod.civ. tra ritorni al passato e censure antiesistenzialiste di legittimità” (Article 2059 of the Civil Code: returns to the past and the Supreme Court’s censures against existential damages), *Nuova Giurisprudenza Civile Commentata*, n.12/2007, 1350.
- “Il ‘nuovo’ danno biologico e la ‘vecchia’ personalizzazione del suo risarcimento” (The ‘new’ biological damages and the ‘old’ personalisation of their compensation), *Nuova Giurisprudenza Civile Commentata*, n.9/2007, 960.
- “Danno esistenziale: la querelle non è finita” (Existential damages: the dispute has not ended yet), *Nuova Giurisprudenza Civile Commentata*, n.7-8/2007, 784.

- “Alla ricerca di una maggiore certezza nei trend di liquidazione del danno alla persona” (In search for a greater certainty in the judicial compensation of personal injury damages), *Danno e Responsabilità*, n.4/2007, 356.
- “Garantita l’originalità dell’opera anche con semplici adattamenti” (Courts recognize the originality of software products also in case of simple improvements), *Responsabilità e Risarcimento*, n.4/2007, 52.
- “La Cassazione e l’unitarietà del danno biologico” (The Supreme Court and the unity of the category of ‘biological damages’), *Danno e Responsabilità*, n.3/2007, 291.
- “Una sola voce di danno in grado di garantire la corretta qualificazione delle lesioni” (A sole category of damages capable to ensure a correct compensation), *Responsabilità e Risarcimento*, n.11/2006, 58.

MISCELLANEOUS (Response papers, Policy papers, Working papers, Works submitted for Peer Review)

- (Working paper) “Fifty shades of fairness: a return to general principles to draw and rationalize the borders of copyright” (August 2018)
- (Submission) “The role of copyright history in casting out the demons of copyright propertization” (under peer review).
- (Working paper) “Exemption clauses and intellectual property in cloud service contracts: the good, the bad and the ugly”, presented at the TEE Conference “Getting around the cloud(s). Technical and legal issues on Cloud services” (November 2013).
- Response to the Green Paper from the Commission on Policy Options for Progress towards a European Contract Law for Consumers and Businesses COM(2010)348 Final, with C.Amato, L.Bugatti, F.D.Busnelli, K.Carr, L.Frata, V.Montani, F.Panetti, C.Perfumi, S.Pinto (2011).1
- (Working paper) “From atoms to bits: the new frontiers of iConsumer Law”, English translation of the paper presented at the Conference “La proposta di Direttiva CE sui diritti dei consumatori ed il suo impatto sul Codice del Consumo” (The proposal for a EU Consumer’s Rights Directive and its impact on the Consumer Law Code, Scuola Superiore Sant’Anna, Pisa, April 29, 2010).
- (Working paper) “The importance of being a comparative lawyer in IP law”, accepted and presented at the 1st Annual Meeting of the Association for Law, Property and Society (Washington D.C., March 6th, 2010).
- (Policy Paper) “Access to Knowledge and the Right to Take Part in Cultural Life” – Information Society Project at Yale Law School to the Committee of Economic, Social and Cultural Rights” (with Lea Shaver), November 2008, available at <http://www.law.yale.edu/documents/pdf/ISP/article15.pdf>.

PROFESSIONAL AFFILIATIONS et al.

- EUROPEAN LAW INSTITUTE, Member, 2018-
- SOCIETÀ ITALIANA PER LA RICERCA NEL DIRITTO COMPARATO, Member, 2018-
- INTERNATIONAL ASSOCIATION FOR THE ADVANCEMENT OF TEACHING AND RESEARCH IN INTELLECTUAL PROPERTY (ATRIP), Member, 2017 –
- EUROPEAN POLICY FOR INTELLECTUAL PROPERTY (EPIP) ASSOCIATION, Member, 2016 –
- ASSOCIATION FOR LAW, PROPERTY AND SOCIETY (ALPS), Member, 2010 –
- ITALIAN STATE BAR, Avvocato, 2009 -
- NEW YORK STATE BAR, Attorney-at-law, 2012 –
- Reviewer for Edward Elgar Publishing and Springer (monographs and textbooks in the field of IP law), *Opinio Juris in Comparatione*, PHRG, *Journal of Int Research on Cyberspace*